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FOR IMMEDIATE RELEASE

**Witte Museum Unveils a First-time Public Viewing of
*The Art of the Steinfeldts***

SAN ANTONIO—For the first time ever, the artwork of the Witte Museum's Curator Emeritus, Cecilia Steinfeldt, and her husband, Eric Steinfeldt, will be exhibited together, showcasing their artistic legacy. On **Saturday, July 15**, the Witte Museum will open *The Art of the Steinfeldts* in the Piper Memorial Wing, where it will remain on view for a limited engagement through **August 27, 2006**.

The Art of the Steinfeldts features works by Cecilia Neuheisel Steinfeldt including watercolors, oils, linoleum block print Christmas cards and a selection of enamel work. Works by Eric Steinfeldt include watercolors, oils, graphite drawings and black and white photographs.

Cecilia Steinfeldt began her 60-year-long career at the Witte Museum as an art instructor. She earned her place as the First Lady of Texas Art through her many exhibits and articles on Texas artwork and, most importantly, her five books on Texas art including her most recent: *S. Seymour Thomas: A Texas Genius Rediscovered*. Her husband, **Eric Steinfeldt**, is a talented painter and cartographer. Spending summers at this family's vacation home in Galveston spurred a passion for ships and the sea. He devoted much time to reading and studying everything concerning nautical history, which is reflected in his photographs of hundreds of ships along the Gulf Coast.

The Art of the Steinfeldts is generously sponsored by CASETA, Center for the Advancement and Study of Early Texas Art. Free with museum admission. For more information call 210.357.1900 or visit

www.wittemuseum.org.

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