

WITTE MUSEUM

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Take a Step Back in Time to the *Roaring 20s* at the Witte

SAN ANTONIO—Labeled as the *roaring* decade—the 1920s was a time of increasing wealth, fast cars and the sounds of American jazz. Fashions began reflecting these changes with easy fitting dresses and rising hemlines, liberating women to enjoy their new freedoms.

Fashions That Roared: Clothing from the 1920s, opening **November 18, 2006** at the Witte Museum, is a dazzling collection of pieces that reflect the completely new look of fashion.

For centuries, fashionable women painstakingly transformed their natural shapes with corsets and played with illusions of piles of petticoats. Once the 19th amendment was passed, women stopped transforming their bodies, and transformed fashion all together. With loose-fitting beaded dresses and revealing skin, women celebrated the freedom to vote.

Fashions That Roared will transport visitors back in time with a look at a wide variety of styles, from attire for warm Texas afternoons to roaring nights including cotton and silk day dresses; men's white linen three-piece suits and straw skimmer hat; wool and velvet dresses; and evening wear with lamé, sequins, beads and lace highlighting the quintessential "flapper" dresses. See the classic chiffon print dress worn by the founder of the Witte, Ellen Schultz Quillin Schultz, on opening day in 1926 and a reddish-gold lamé evening dress with a rhinestone buckle and a white fur coat with art deco lining from 1926.

Free with museum admission. For more information call 210.357.1900 or visit

www.wittemuseum.org.

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