

WITTE MUSEUM

MEDIA CONTACTS

Shannon H. Standley: 210.357.1876

shannonstandley@wittemuseum.org

Jim Dalglish: 210.257.1870

jimd@wittemuseum.org

RELEASE DATE: SEPTEMBER 5, 2007

Good Night: **Quilted Treasures from the Witte Museum Collection** **September 26, 2007-March 30, 2008**

SAN ANTONIO—Creating a proper home environment during the Victorian Era, particularly in the bedroom, was a vital role for women. *Good Night: Quilted Treasures from the Witte Museum Collection*, on view in the Coates Textiles Gallery at the Witte Museum from **September 26, 2007** through **March 20, 2008**, features quilts and needlework from the 1850s to 1880s demonstrating this important responsibility.

While many quilts were created for warmth, particularly on the frontier, they soon became the primary means of bringing beauty into the bedroom. Long before a successful sewing machine was invented, quilting and needlework was done by hand, stitch by stitch. *Good Night* features beautiful cotton and silk quilts, linens, pillow shams and nightwear—all made by hand. Highlights of the exhibit include a 1846 whole cloth quilt made of hand-woven linen and wool as well as a 1852 pieced silk quilt made in honor of statesman Henry Clay.

Free with museum admission. For more information call 210.357.1900 or visit www.wittemuseum.org.

###