

# WITTE MUSEUM

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**FOR IMMEDIATE RELEASE**

## **Witte Museum and Musical Offerings present JAZZ MEETS CLASSICAL XVI 7 p.m., Tues., April 1**

**SAN ANTONIO**— When multiple cultures' music came together in the melting pot of the new world, the true American musical art form of jazz was born. Join the Witte Museum and Musical Offerings for the 16<sup>th</sup> Annual **Jazz Meets Classical: *Made in the U.S.A.*** concert at **7 p.m.**, on **Tuesday, April 1.**

This year's theme, *Made in the U.S.A.*, focuses on how jazz influenced American music throughout the past century, and how the confluence of African and European musical traditions in the southern United States led to an original American musical art form that has shaped American music to this day.

This unique collaboration between jazz and classical musicians in San Antonio, which presents compositions that combine jazz and classical elements, features three performances with two distinct programs of jazz-influenced American music by American composers. Featured compositions include Scott Joplin's *Solace*, George Gershwin's *Three Piano Preludes*, Wynton Marsalis's *Soon All Will Know*, and works by James Scott Balentine, Michael Torke, Leonard Bernstein, The Doors and many others.

**Jazz Meets Classical XVI** at the Witte Museum is generously supported by the City of San Antonio Office of Cultural Affairs. Admission is free for museum members and museum general admission applies for all others. For more information call 210.357.1900 or visit

[www.wittemuseum.org](http://www.wittemuseum.org).

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