

RELEASE DATE: MARCH 30, 2006

THE WITTE MUSEUM and MUSICAL OFFERINGS presents
Jazz Meets Classical XIV
Tues., Apr. 11, 7-9 p.m.
Free admission!

SAN ANTONIO—When jazz and classical music meet, the result is easy on the ears. Back for its 14th year, the majestic sounds of *Jazz Meets Classical XIV* is Tuesday, **April 11, 7-9 p.m.** at the Witte Museum, and admission is free.

This year's theme is the music of 20th century jazz icon, Dave Brubeck, featuring several of his jazz standards such as *Take 5*, *Blue Rondo a la Turk* and *In Your Own Sweet Way*. Also to be featured, *Scaramouche* and *Saudades do Brasil* by the famous French composer Darius Milhaud, who was Brubeck's teacher and greatest compositional influence. The rondo movement of Mozart's *Piano Sonata K. 331*, the inspiration for the *Blue Rondo al la Turk* by Brubeck, will also be presented in honor of 2006 marking Mozart's 250th birthday.

In addition, an original work by UTSA professor of music and composer James Scott Balentine, entitled *Homage a Dave*, will be presented, commissioned by Musical Offerings specifically for *Jazz Meets Classical*. "Without Brubeck, my musical life would have been a much less colorful world," said Balentine.

Jazz Meets Classical XIV musician and arranger fees are made possible by a generous grant to Jazz Meets Classical from the Russell Hill Rogers Fund for the Arts. For more information call 210.357.1900 or visit www.wittemuseum.org.

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