

WITTE MUSEUM

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FOR IMMEDIATE RELEASE

The Witte Museum and Musical Offerings present **JAZZ MEETS CLASSICAL XV** 7-9 p.m., Tues., April 3

SAN ANTONIO— When jazz and classical music meet, it brings music to our ears. The annual **Jazz Meets Classical**, returning for its 15th year, is **7-9 p.m., Tuesday, April 3**, at the Witte Museum. Admission is free for Witte Museum members and \$7 for adults, \$6 for seniors (65+) and active military (with I.D.), \$5 for students (with I.D.), \$5 for children (3-11) and free for children under 3.

This year's theme features the music of **Brazil**, including *Bachianas Brasileiras #5* and *Cancao do Amore*, by famous Brazilian composer, Heitor Villa-Lobos. Also featured are Bossa Nova favorites, *Desafinado*, *Dindi*, *Chega de Saudade* and *Girl from Ipanema*, as well as other well-known Bossa Novas sung by soprano **Joan Carroll**.

Jazz
Meets
Classical

In addition, **James Scott Balentine**, Professor of Music Theory and Composition at the University of Texas at San Antonio, is a recipient of a grant from the new Artist Foundation of San Antonio. The Foundation, founded in 2006, envisions San Antonio as a community where artists help shape the identity of our area and are recognized as part of the cultural economy. To that end the Foundation makes monetary grants to individual artists in numerous artistic categories. Mr. Balentine has composed a fascinating piece for guitar, horn, violin, viola, cello, bass and percussion. The work, entitled *Esferas da Vida*, will be premiered on all three *Jazz Meets Classical™ XV* concerts. James is a composer, arranger,

performer and conductor, and currently serves as Associate Chair of the Department of Music at UTSA.

Generously supported by the Quintanilla Schmidt Family, *Jazz Meets Classical XV* musician and arranger fees are made possible by a generous grant from the Russell Hill Rogers Fund for the Arts. For more information call 210.357.1900 or visit www.witemuseum.org.

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