

WITTE MUSEUM

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FOR IMMEDIATE RELEASE

*****MEDIA ADVISORY/REQUEST FOR COVERAGE*****

ONDERDONK STUDIO MOVES TO WITTE MUSEUM CAMPUS

WHAT: Plans have been set to transport Texas artist Julian Onderdonk's actual work studio to the Witte Museum campus.

WHEN/

WHERE: **6:45 a.m., Sunday, Mar. 2**

Onderdonk studio will be moved from its current location at **128 W. French Place** to the Witte Museum campus at **3801 Broadway**. Loading of the studio will begin promptly at 7 a.m. and then transported to the Witte Campus by 8 a.m.

Route: (from 128 W. French Place) South on Howard, left on Ashby, right on St Mary's, left on Josephine, right on Isletta, left on Grayson, left on Broadway.

DETAILS:

- The Witte Museum's most recent acquisition to the renowned Texas Art Collection is Julian Onderdonk's actual studio, gifted to the Witte Museum by the Onderdonk family. Onderdonk did sketches and photographs of the Texas landscape that served as inspiration for works completed in his studio—photographs and sketches that are also part of the Witte's collections.
- Through the guidance of the Witte's first curator of art, Eleanor Onderdonk, sister of Julian, the museum has been acquiring Texas Art since 1926. This established collection features Texas paintings, prints, drawings, decorative arts, folk art, and furniture by artists including Thomas Allen, Seth Eastman, Robert and Julian Onderdonk, Theodore Gentilz and Wenzel Friedrich—forming the basis of what many consider to be the most important collection of Texas works in the state.
- The acquisition of the Onderdonk studio serves as a stepping stone to the future Witte. The studio will be temporarily placed in the Witte backyard for stabilization and a permanent home on the Witte campus will be determined as the Witte expansion begins.

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