

WITTE MUSEUM

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Fifth Season of Sunday Jazz Returns to the Witte

SAN ANTONIO— After a successful fourth year, **Sunday Jazz** is back at the Witte Museum for its fifth season. Opening up the jazz festivities is the local group **Ron Wilkins 4tet**, who will be wowing museum visitors on **Sunday, March 8, 4-7 p.m.**

Bring your family and enjoy a relaxing afternoon listening to the funky soul-jazz sounds of the Ron Wilkins 4tet. Pick out a spot in the calming courtyard and lay down your blankets or lawn chairs and enjoy the outdoors. Food and beverages will be available for purchase, provided by Soleil Bistro and Wine Bar.

The success of Sunday Jazz 2008 sparked the excitement for this year's performance. Each season brings a wide range of music that appeals to all sorts of musical tastes from calm to lively to low R&B, guests enjoy a different style of music every second Sunday of the month until November.

On **April 12** enjoy the diverse sounds of the **University of the Incarnate Word Jazz Ensemble**. The band's instrumentation consists of five saxophones, four trumpets, four trombones, guitar, piano, bass, drums, and a vocalist. The ensemble performs a wide variety of big band jazz from classic Count Basie to contemporary original works from several San Antonio based composer/arrangers including the band's director, Jim Waller.

The Divas: Featuring Bett Butler, Joan Carroll, and Katchie Cartwright will be entertaining in the Witte courtyard for a special Mother's Day performance **May 10**.

Joe Posada, June 14, will perform his fused sounds of Jazz and Tejano by creating a melodic flow found intriguing by a wide range of music lovers. Citing John Coltrane, Michael Brecker and Grover Washington as significant influences, Posada's ability to integrate Jazz chord progressions and scatting into the

polka beat has enabled Tejano music to advance to the multi-genre blend always claimed, but rarely achieved, by Tejano's most loyal supporters.

The Hard Bop Project, July 12, boasts the hard-to-beat front line of saxophonist Morgan King, trumpeter/flugelhornist Logan Keese, piano player Heinze Frommeyer and trombonist, bass trumpeter Ron Wilkins. The genre known as "Hard Bop" was the successor to Be-Bop, and was purveyed by players like Art Blakey, Lee Morgan, Sonny Rollins and Art Farmer

Hot Sauce Jazz, on August 9, comes in three flavors mild, medium and hot. The acoustic music of Hot Sauce is a unique fusion of Latin and other world music. This beautiful and eclectic music includes elements of Flamenco, hip-hop, jazz, Brazilian, South American and Mexican music with eastern overtones and a touch of rock n roll flamboyance. Fronted by the very talented multi-instrumentalist, Toro Flores, and guitarist extraordinaire, David Aman, Hot Sauce will give Sunday Jazz at the Witte that unforgettable touch.

On September 13 don't miss **The Mission City Hot Rhythm Cats**. This home grown group specializes in early, classic jazz, and maintains a repertoire of material from the big band swing era of the 1930's and 1940's.

Henry Brun & The Latin Playerz perform their Latin rhythm and beats **October 11**. The South Texas Latin jazz stalwart – and KRTU on-air host – Henry Brun performs with the incomparable Latin Playerz, covering a mixture of cha-cha and mambo to rumba and meringue beats.

The West Side Horns, November 8, will wind down the season and combine country, soul and funk into a must-see performance.

Sunday Jazz is free for museum members and free with museum admission for non-members. Come early and enjoy the museum prior to the concert, galleries close at 5 p.m.; however, the H-E-B Science Treehouse will remain open until 7 p.m. for the kids and the "kids at heart."

Sunday Jazz is generously sponsored by Gunn Automotive in conjunction with Trinity University's KRTU Jazz 91.7 with The Current as the Print Media Sponsor. For more information call 210.357.1900 or visit www.wittemuseum.org .

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