Witte Museum

Audition Notice

Gallery Theater InterActors

Characters Needed (*Please note, actors have the opportunity to be cast as multiple characters*):

- DR. DIG, Gallery Persona, Archaeologist: any type
- DR. DUG, Gallery Persona, Paleontologist: any type
- Captain Calcium, a super hero persona focused on health and wellness: any type
- Choosy Chef, a bubbly chef persona with a mission for nutrition: any type
- Peristaltic Plumber, a plumber persona centered around the digestive system: any type
- TBA NATURALIST CHARACTER, Gallery Persona, Land Steward: any type
- TBA STEM SCIENTIST CHARACTER, Gallery Persona, Chemist: any type
- Emancipation Jones, an African-American man or woman age 20+
- VAQUERO, a Hispanic man in his 20’s-40’s
- JOVITA, *La Chili Queen*, a Hispanic woman in her 20’s-30’s
- COWBOY, an African-American or Caucasian man in his 20’s-40’s
- Lizzie, a Pioneer woman in her 20’s-40’s
- JOSE ANTONIO NAVARRO, 1838: *A Moment Between Wars*: based on the historic Texas patriot of the same name, a Hispanic man in his 30’s-40’s
- JOSE FRANCISCO RUIZ, 1838: *A Moment Between Wars*: based on the historic Texas patriot of the same name, a Hispanic man in his 40+

Audition Requirements:
Please email a headshot and resume to humanresources@wittemuseum.org to schedule an audition time. Unscheduled auditions will not be seen.

Please prepare a one minute comedic monologue and a one minute interactive prop specific teaching demonstration.

InterActor availability include day, evening, and weekend hours. Hours are part-time and flexible.

More information on Gallery Theater at the Witte Museum:

Gallery Theater exists with the specific purpose of furthering the educational mission of the institution. Most productions are between 15-35 minutes long. Gallery theater actors perform in and rehearse several shows at a time, and may present shows 3-4 times a day. Monologues are the most common format. Actors may also perform demonstrations, plays and educational school programs. Actors are in close contact with their audiences, addressing, interacting with, and visiting with them before, during and after performances. Actors often conduct post-show conversations and are expected to be knowledgeable not only about the content of the museum theater piece, but of the exhibit it enhances and the museum as a whole.