Witte Museum

Audition Notice

Gallery Theater InterActors

Characters Needed *(Please note, actors have the opportunity to be multiple cast)*:
JOSE, *Vaquero y Cowboy*: a Hispanic man in his 20's-30's
LUKE, *Vaquero y Cowboy*: a Caucasian man in his 20's-30's
JOSE ANTONIO NAVARRO, *1838: A Moment Between Wars*: based on the historic Texas patriot of the same name, a Hispanic man in his 30's-40's
JOSE FRANCISCO RUIZ, *1838: A Moment Between Wars*: based on the historic Texas patriot of the same name, a Hispanic man in his 40's-50's
JOVITA, *La Chili Queen y El Serrano*: a Hispanic woman in her 20's-30's
LUPE, *La Chili Queen y El Serrano*: a Hispanic man in his 20's-40's
DR. DIG, Gallery Persona, Archaeologist: any type
DR. DUG, Gallery Persona, Paleontologist: any type
MAD SCIENTIST, Birthday Party Character: any type
FIESTA PRINCESS, Birthday Party Character: any type

Audition Requirements:
Please email a headshot and resume to christinacasella@wittemuseum.org to schedule an audition time. Unscheduled auditions will not be seen.
Please prepare an interactive, one minute comedic monologue.
Availability for company members must include day, evening, and weekend hours. Hours are part-time and flexible.

More information on Gallery Theater at the Witte Museum:
Gallery Theater exists with the specific purpose of furthering the educational mission of the institution. Most productions are between 12-15 minutes long. Gallery theater actors perform in and rehearse several shows at a time, and present shows 4-5 times a day. Monologues are the most common format. Actors may also perform demonstrations and other kinds of presentations. In some situations they provide training to volunteer and staff presenters. Actors are in close contact with their audiences, addressing, interacting with, and visiting with them after the performance. Actors often conduct post-show conversations and are expected to be knowledgeable not only about the content of the museum theater piece, but of the exhibit it enhances.