



TRACKS



**2018
SPRING**

THE WITTE MUSEUM MEMBERS MAGAZINE



IN THIS ISSUE:

CONFLUENCE AND CULTURE

300 Years of San Antonio History

GATHERING AT THE WATERS

12,000 Years of People

Board of Trustees Fiscal Year 2018

Officers

J.J. Feik, Chair
Dirk Elmendorf, Vice Chair
Ryan Berg, Secretary
Jack Stein, Treasurer
Lane Riggs, Asst. Treasurer
Don Gonzales, Past Chair

Peggy Walker
Capital Campaign

Eddie Aldrete
Messaging Committee

Walter Embrey
Facilities Committee

Mary Arno
Collections Committee

Jesse Travis
Development Committee

Michael Bolner
Mark H. Metcalfe
Mary West Traylor

Trustees

Bill Anderson
Ifigo Arzac
Craig Browning
Heather Chandler
David Dunham
Anthony Edwards
John Edwards
Betty Feldman
Rob Finney
Bryan Grundhoefer
Rob Killen
Esteban Lopez
Deborah Gray Marino
Susan Naylor
Ryan Pape
Amy Perry
Richard Prior
Edward Steves
Elizabeth West

Publication

Katye Brought
Editor

Joseph Reyes
Designer



From the President...

San Antonio is placed on the map in the exact spot where a blessed city might choose to be.

Naomi Shihab Nye, The Texas Humanist, 1984

Welcome to a year of confluence. The Witte Museum, along with collaborative partners, has been working on two exhibitions for several years in anticipation of the Tricentennial of San Antonio: *Gathering at the Waters: 12,000 Years of People and Confluence and Culture: 300 Years of San Antonio History*. We are grateful to the John L. Santikos Charitable Foundation, Texas A&M San Antonio, the San Antonio River Authority and Elizabeth and Robert L. Lende for support and insight. San Antonio is your city and this is your story.

The Curators for the *Gathering at the Waters* exhibition are anthropologists, Curator of Archeology Dr. Harry Shafer and Curator of Anthropology and Health Dr. Bryan Bayles. Curators for the *Confluence and Culture* are historians, Curator of Texas History Bruce Shackelford and Historian Dr. Andres Tijerina. These curators are creating galleries from a series of community conversations that have been conducted over the past several years.

Years ago, I asked San Antonio poet Naomi Shihab Nye to write an article on this city in an issue of the *Texas Humanist* on "New Frontiers." Less an article than an ode, Naomi made a case for San Antonio being a "City of Hearts" with "pockets of neighborhoods" and "legends that live in every crack" with the "river itself a hub and a heart."

As the steward of hundreds of thousands of artifacts given over nine decades, the Witte Museum has the evidence of these legends, neighborhoods, and certainly of the river "as a hub and a heart" along with the creek ways through the oasis we call San Antonio. We have prehistoric artifacts from the people of 12,000 years, and we have historic artifacts from Spanish founding to contemporary machinery and art.

The *Confluence and Culture* exhibition grapples with what has made this city, not triumphantly, but certainly fluidly, from a series of bloody conflicts in the 19th century to the creation of a military city under many flags - San Antonio history is potentially complex. The gallery names alone signal this complexity: Cacophony, Mission, Tejano, Military, Industrialization and Expansion and Modern.

To help with the thick nature of the stories, we will be debuting augmented reality, a giant city-planning interactive, gallery theater presentations and demonstrations, and multi-media presentations. Throughout the year, we hope you will join us for evening presentations and family days as we deep dive into our shared heritage.

To ensure that these stories are relevant today, you will be part of the unfolding of the Confluence. We will be asking you to share your stories in a new and vibrant display, so that you too will be part of the legacy of Tricentennial.

Marise McDermott
President & CEO



MISSION STATEMENT

The Witte Museum promotes lifelong learning through innovative exhibitions, programs and collections in natural history, science and South Texas heritage.



WHERE NATURE, SCIENCE AND CULTURE MEET



CONTENTS

Special Exhibitions

3

Programs

11

Calendar

18



NOW OPEN



GATHERING AT THE WATERS

12,000 Years of People



by Dr. Harry Shafer,
Curator of Archaeology, Witte Museum

The San Antonio River watershed attracted human groups since the time they first entered what we now call Texas. Throughout prehistory these groups of people were hunters and gatherers who lived a mobile lifeway, albeit tethered to the waters. Their story is told by the artifacts they left behind, including: stone artifacts, animal bones, remains of their campsites and earth ovens, and sacred burial sites.

These nomadic people came and went depending on the climate and environment that gradually changed over time. The climate changed from moist to dry and from cold to warm conditions, affecting how plants and animals took advantage of the resources around them.

In *Gathering at the Waters: 12,000 Years of People*, visitors experience various artifacts and original paintings by artist Frank Weir to illustrate the lives of the 12,000 years of people who inhabited the land we now call San Antonio. Visitors will continue their experience in the Kittie West Nelson Ferguson People of the Pecos Gallery.

Gathering at the Waters: 12,000 Years of People is presented by the San Antonio River Authority and is generously supported by a grant from the John L. Santikos Charitable Foundation of the San Antonio Area Foundation, Elizabeth and Robert R. Lende, and the City of San Antonio Department of Arts & Culture.

Gathering at the Waters: 12,000 Years of People
January 13 – July 1, 2018
Changing Exhibition Gallery
Included with museum admission

Bison bones at the headwaters of the San Antonio River





Your Story, Your City, at Your WITTE

We are so pleased to provide details of the spectacular exhibition, *Confluence and Culture: 300 Years of San Antonio History*, in the pages that follow. The exhibition's power is the interactivity and theater in seven immersive galleries: Cacophony, Frontera, Missions, Tejano, Military, Expansion/Industrialization and Modern City. Each gallery makes a case for San Antonio as legendary and complex, and entire exhibition reveals San Antonio as the hub of the frontier under many flags over three centuries.

The Witte hosted a series of colloquiums over the past three years, with scholars, archivists and community leaders. Five key questions were developed by the participants, which formed the concepts within the galleries. We asked Dr. Andres Tijerina, renowned Tejano scholar, to join Witte Curator Bruce Shackelford to develop the content for the exhibition, with the community narratives as central to the development.

Fortunately, the Witte Museum has an outstanding history collection, including Spanish colonial artifacts, maps and textiles, historic paintings, Davy Crockett's fiddle, the keys to the Alamo, photographs and artifacts from the Tejano era, social justice photographs and memorabilia, HemisFair and Battle of Flowers archives, among hundreds of others that will help illuminate the history of San Antonio.

Each gallery includes amazing interactives, where you can virtually create San Antonio as a Spanish city, actually build Mission Espada, enter a Jacal, encounter a Chili Queen preparing food for market, and trigger an augmented reality Battle of the Alamo.

We are especially pleased to note that a new gallery theater presentation will debut, bringing to life the story of Juneteenth, by award winning playwright Eugene Lee. This play will join several other gallery presentations scheduled throughout the Tricentennial year, including *1838: A Conversation Between Wars* and *La Chili Queen y El Serrano*.

We are grateful to John L. Santikos Charitable Foundation and the Tricentennial Commission, which committed early on to underwrite *Confluence and Culture: 300 Years of San Antonio History*. We also thank Texas A&M University at San Antonio for early and sustained support, both financial and scholarly. And, we would also like to thank Mary West and Richard Traylor and the Dickson-Allen Foundation for sponsoring student field trips.

Join us to experience your story, your city, at your Witte Museum.



CONFLUENCE AND CULTURE
300
Years of San Antonio History

Presented by

 San Antonio Area Foundation
John L. Santikos Charitable Foundation

The Tricentennial at the Witte Museum

by Bruce Shackelford

Curator of South Texas Heritage, Witte Museum

On March 3rd, 2018, the Witte Museum will open *Confluence and Culture: 300 Years of San Antonio History* Presented by the John L. Santikos Charitable Foundation. This Tricentennial experience will chronicle over 300 years of the city's history, beginning before the founding of Mission San Antonio de Valero in 1718, through the present time and even forecasting the future. Artifacts and images, some never on display before, two new theater presentations and interactive

components will tell the story of the city. Watch the dramatic, newly produced opening film in the Gates Mineral Company Orientation Theater to start your journey through three centuries of history.

Confluence and Culture will open with a gallery experience unlike any before at the Witte as sounds and images of the City of San Antonio surround visitors upon entry. Awash in centuries of San Antonio history, the visitor will enter the next gallery, showing the San Antonio river valley as it was when the Spanish *entradas*, or expeditions, first arrived in the 1690s and early 1700s. Artifacts carried by Franciscan friars and soldiers will be exhibited along with the some of the earliest known Spanish and French maps of the area.

Learn about the construction of the missions and work on a mission wall. Hands-on exhibits will show how San Fernando de Béxar, the first civil settlement in Texas was designed according to Spanish rules by the newly arrived Canary Islanders. Record books of the 1700s from Mission San Antonio de Valero and San Fernando Church, will be on display as well as other artifacts and art from the mission period of Spanish Texas.

Tejanos and the skills they brought to the *frontera*, or frontier, will be shown using artifacts and images from a number of collections. *Tejano* social life and the conflicts they fought defending their way of life will demonstrate how *Tejanos* created the culture that San Antonio and much of Texas is based on today.

How San Antonio became Military City USA will be traced with a timeline using historic artifacts and images from the Texas Revolution to World War I. The story of the most important event of the Texas Revolution, the Siege of the Alamo, will be told using a large model of Béxar with augmented reality programming, along with David Crockett's fiddle and the U.S. Army keys to the Alamo.

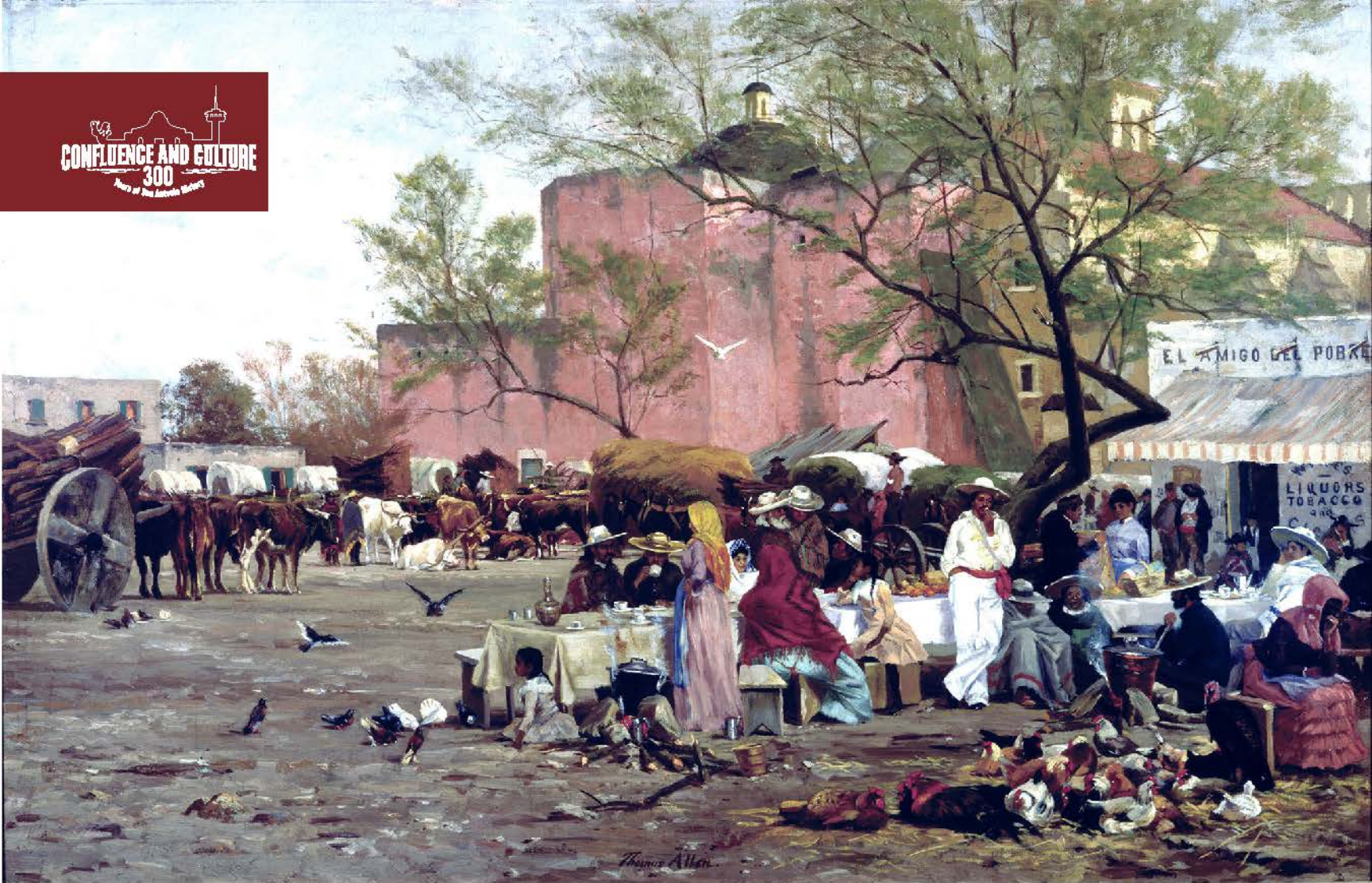
See how San Antonio grew into the largest city in Texas. San Antonio's rapid industrial development and expansion started in the 1850s will be told with dozens of historic artifacts including the wedding dress of a formerly enslaved African American woman and a 1906 electric automobile that caused the first auto/pedestrian accident in downtown San Antonio. Images and films will track San Antonio's large population increase and industrial and business expansion from statehood until the early 20th century.

What happened in the 20th century? San Antonians changed ideas and lives through social activism and set higher goals for the city, the state and the nation. These goals and achievements still stand true today and forecast the future of the seventh largest city in the United States - San Antonio.



Confluence and Culture: 300 Years of San Antonio History is presented by the John L. Santikos Charitable Foundation, a fund of the San Antonio Area Foundation, and generously supported by Texas A&M University-San Antonio. The Tricentennial Speakers Conference is generously supported by the James R. Dougherty, Jr. Foundation; HumanitiesTexas, John and Florence Newman Foundation, Jill Rosenthal, The Summerlee Foundation, the Rachel and Ben Vaughan Foundation, Veltri and Velasquez Wealth Management of Wells Fargo Advisors, San Antonio.

Confluence and Culture: 300 Years of San Antonio History
March 3, 2018 – January 6, 2019
Kathleen and Curtis Gunn Gallery
Tickets available at www.WitteMuseum.org
Free for members March 3-4



The Heart of the Birth of Texas

by Andrés Tijerina, Ph.D.

Visitors to the San Antonio Tricentennial Exhibition at the Witte Museum will get to see the actual artifacts and documents of Texas art and San Antonio history. That's the Witte standard of excellence that members and visitors have come to expect of the Witte. The real objects. Original documents and maps, and a fascinating story.

When they walk through the *"Confluence and Culture: 300 Years of San Antonio History"* exhibition, visitors will take away two important themes. The first is that San Antonio really was at the very heart of the birth of Texas. The Spanish Province of Texas was founded in 1718 along with San Antonio de Béxar and the Alamo (initially Mission Valero). They will see that Texas independence began when Tejanos first declared it in 1813 here in San Antonio, just before fighting a Spanish army a few miles to the south in the famous Battle of Medina. And, of course, visitors will see documents and artifacts on the Battle of the

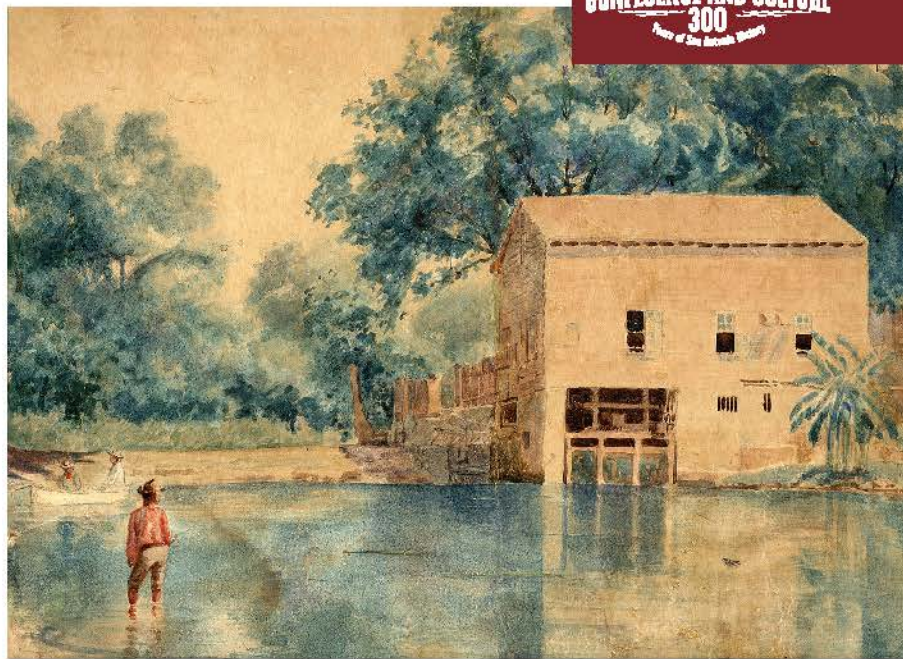
Alamo—the point of no return in the Texas Revolution and in the birth of a Texan.

The other main theme in the Witte's Tricentennial Exhibition is that San Antonio truly is one of America's unique and wonderful cities. Undeniably. Thousands will come to San Antonio to enjoy a pleasant evening on the Riverwalk for the Christmas holidays. Here they can tour all the original Spanish missions that have the UNESCO designation of World Heritage Site. Strolling through the Witte exhibition, visitors will see the history of the riverwalk, the missions, and the military bases that expanded industry and the urban middle class. They will see why we say that in San Antonio, history is genealogy. The historic Mavericks, the Guenthers, and Navarros are still in the San Antonio phone directory today. The mission Indians are not only in the hearts of modern San Antonio residents, they're in the DNA of many residents. San Antonio really is unique.

The five historic sections for the Tricentennial Exhibition will depict not only the artifacts of the original San Antonio missions, but the actual *Libro de Bautismos* founding document written and signed by Fr. Antonio Olivares who founded the Alamo as Misión Valero in 1718. Visitors will be looking at San Antonio's Birth Certificate in person. They'll see all the original Tejano artifacts that modern Texans brag about today—the boots, the saddles, the spurs (Go Spurs), the Longhorns (Hook 'em). And they'll see the deep roots of military presence, still seen any day in downtown and across San Antonio. Not just the Alamo, but the artifacts of Ft. Sam's cavalry history and the first military aircraft.

Three hundred years is a lot of history, but Tricentennial visitors can see it all in one place at the Witte.

Real Texas. Unique San Antonio. In the Witte's superb combination of art, history and fascinating technology.





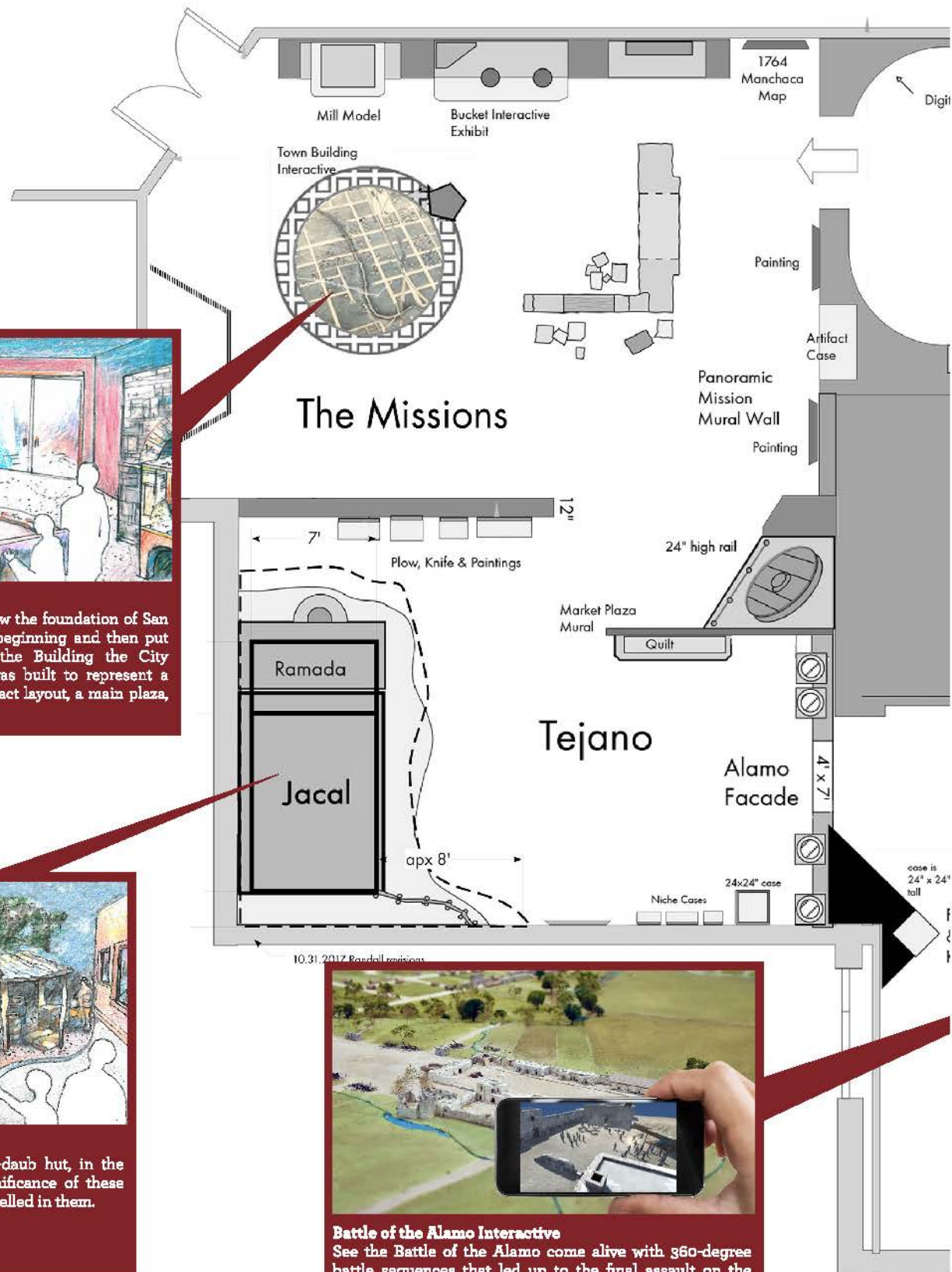
Building the City

Enter the Mission Era and learn how the foundation of San Antonio was developed from the beginning and then put your knowledge to the test at the Building the City interactive. Early San Antonio was built to represent a Spanish colonial town with a compact layout, a main plaza, and a city layout.



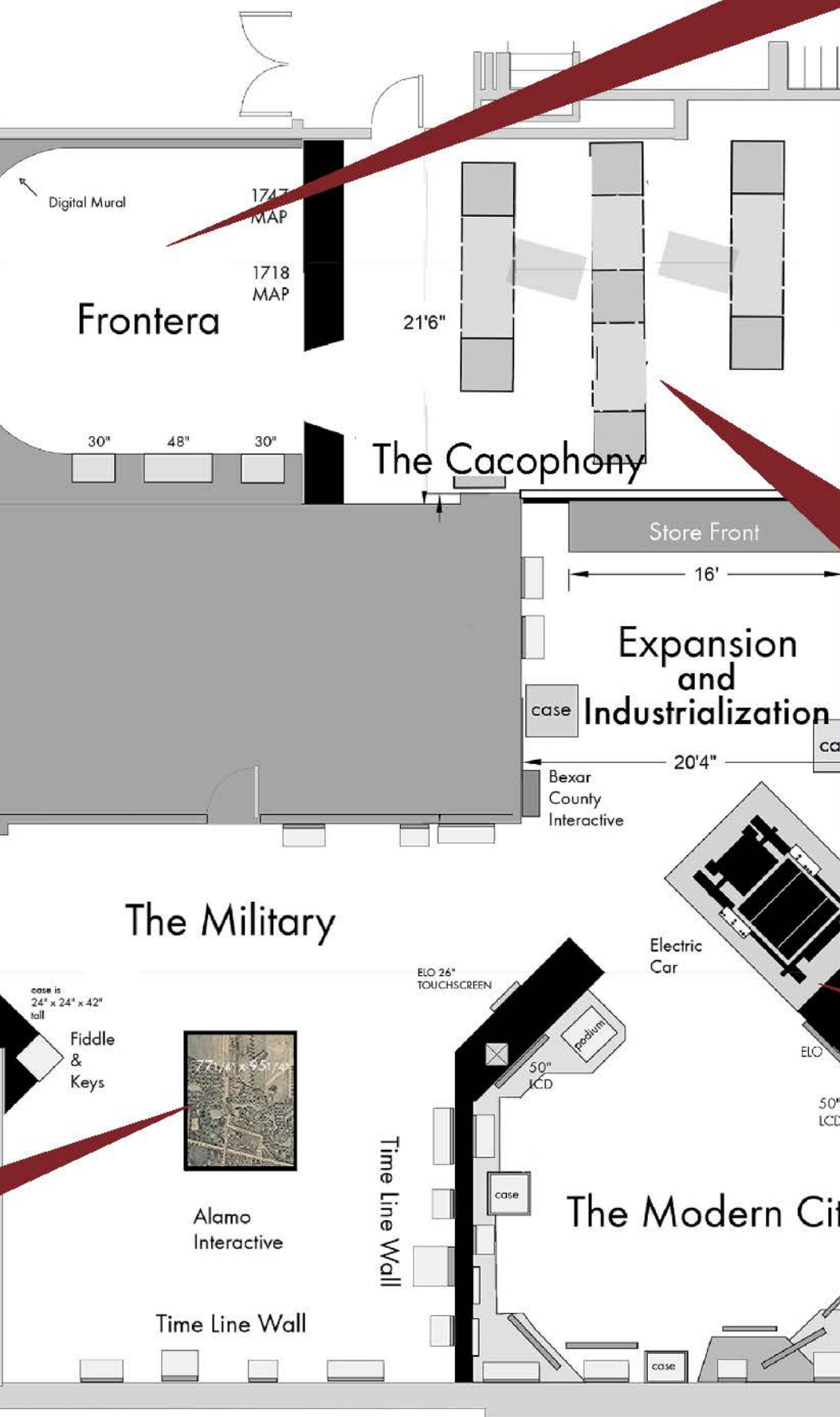
Jacal

Explore a Jacal, or thatched wattle-and-daub hut, in the Tejano gallery. Learn the historical significance of these early homes and about the people that dwelled in them.



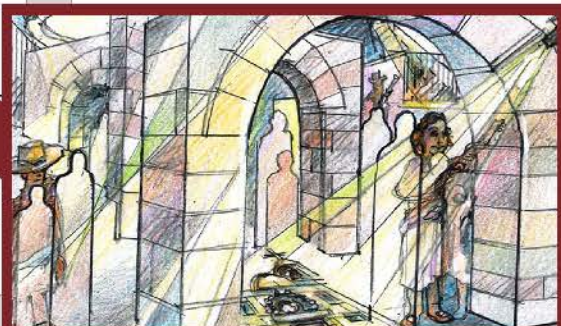
Battle of the Alamo Interactive

See the Battle of the Alamo come alive with 360-degree battle sequences that led up to the final assault on the Alamo. Grab your phones, or rent an iPad and watch events take place as six historical figures emerge from the diorama tell the story of the Alamo in a way you have to see to believe!



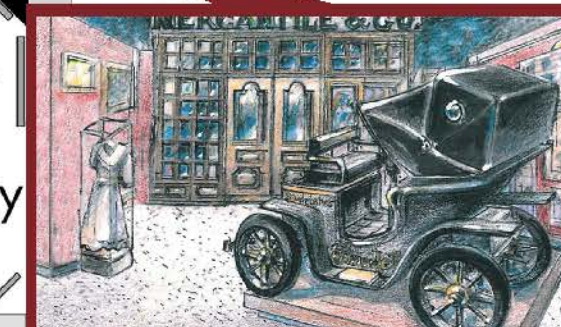
Frontera Gallery

The Frontera was established by the Spaniards to protect New Spain, later Mexico, from French explorers, Apache and Comanche raiders, and American adventurers from the English colonies. Explore artifacts and paintings from the pivotal era in San Antonio's history and learn how the Frontera set the stage for San Antonio as it is today.



The Cacophony

Experience a multi-sensory environment that will immerse you in the many voices, images and endless possibilities for historical interpretation. Listen, watch, and experience the conflict and confluence of the many cultures that create San Antonio.



Electric Car

See a 1906 electric car that was involved in the first vehicle vs pedestrian accident on Alamo Plaza. The owner of the car, Mrs. Vanderhoeven, vowed to never drive again and the car remained out of site in pristine condition.

WORLD DEBUT

Eugene Lee: Jumping into Juneteenth

by Christina Cate, Director of Play



Eugene Lee

For over 30 years, Gallery Theater at the Witte Museum has brought galleries to life through cowboys, chili queens and even a full sized, adolescent *T. rex*! To enhance the Tricentennial experience, the tradition continues with a brand new work written especially for the Witte by nationally renowned playwright and performer, Eugene Lee.

Eugene Lee has worked with theatre companies around the world including the renowned Negro Ensemble Company in New York, performing in the Pulitzer Prize winning "A Soldier's Play" and numerous other works. His journey includes work at stages such as True Colors in Atlanta, the Huntington Theater in Boston and the Pittsburgh Playwrights' Theatre, Mark Taper Forum in Los Angeles and Crossroads Theatre in New Jersey. He is considered a "Wilsonian Warrior" for his work in the plays of August Wilson, including the Broadway production of "Gem of the Ocean". He has performed in eight of Wilson's 10 cycle plays and recently in August Wilson's final

autobiographical one-man play, "How I Learned What I Learned". Mr. Lee currently serves as Artist in Residence and Artistic Director of the Black and Latino Playwright's Conference at Texas State University.

Uniquely for the Witte, Mr. Lee is bringing to life the San Antonio stories of Juneteenth, from the moment the proclamation was first read on June 19, 1865 all the way through today. Mr. Lee's characters will bring museum visitors on a journey of how Juneteenth shaped our city and Texas as we know it today. Don't miss what is sure to be another gem of a play added to the already rich offering of performances you will experience during 2018 at the Witte Museum.

Tortillas, Trading and All Things Tricentennial!

by Amy Mitchell, Director of Education

The Witte's Department of Public Programs is excited for 2018 and educators have been hard at work creating an exciting lineup of school programs, Super Saturday activities, and immersive evening experiences to celebrate the 300th anniversary of San Antonio.

With the opening of *Gathering at the Waters: 12,000 Years of People* in January, students in grades 4-7 will be able to experience what brought people to this area in a program titled *Gathering at the Waters*. Students will participate in a trade fair, working together to find the natural resources to meet the needs of people living along the San Antonio River thousands of years ago, using evidence from the exhibition as a guide. In March we will debut *Tortillas: A San Antonio Story*. Students in grades 4-7 will discover the history of San Antonio's foodways in the Tricentennial exhibition *Confluence and Culture: 300 Years of San Antonio History*, followed by a visit to the H-E-B Body Adventure Powered by University Health System to develop their culinary skills making our city's most famous flatbread, the tortilla, in the Children's Hospital of San Antonio Demonstration Kitchen.

Super Saturdays in July, October, and December will take on a unique San Antonio flair in 2018. A Chili Queen's rebozo is made up of many threads, just like the story of San Antonio. Every tale adds a different color to the vibrant tapestry that is our city. Celebrate 300 years of stories, history, and traditions on July 14 at *Super Saturday: Stories of San Antonio*. Celebrate Archaeology Month at Super Saturday: 4th Annual Can You Dig It? on October 13. Museum visitors will experience how historical archaeology helps us understand about the people of the not too distant past and can dive trowel first into 300 years of San Antonio archaeological history at the Witte. To wrap up the year, we will bundle up for a special Tricentennial edition of *Super Saturday: Texas Holiday Traditions* on December 8, featuring the Witte's very own La Tamalada.

Gallery Theater

JUNETEENTH (Working Title)

1838: A Moment Between Wars

La Chili Queen y El Serrano

Vaquero y Cowboy:
A Campfire Conversation



A CONFERENCE

on the Tricentennial

March 23 & 24, 2018

The goal of the Witte Museum Tricentennial Speakers Conference is to explore the environment, people, and traditions that formed San Antonio into the complex, vibrant site of confluence that remains to this day. In the two days of the conference, scholars and experts on various facets of San Antonio history will present newly found evidence that further illuminates the understandings of San Antonio's past – a linear trail of the exigencies, trends, and technologies that combined to form the city's present blend of cultures and traditions.

Session 1: 8:45 – 9:45

Panel 1: The Land of Water

Panel 2: Ancient B́xar Settlements

Session 2: 10:00 – 11

Panel 1: Who Met the Spanish: Contact and Missions

Panel 2: Family Life in the 1700's

Session 3: 11:15 – 12:15

Panel 1: San Antonio Confluence

Panel 2: Stone and Water: The Making of San Antonio

Luncheon Lecture: 12:30

New Discoveries: Life in the Missions

Presentation by Blanca López de Mariscal & Paloma Vargas, Profesora, Tecnológico de Monterrey

Session 4: 1:45 – 2:45

Panel 1: Bloodiest Battle in Texas History

Panel 2: Building San Antonio

Session 5: 3 – 4

Panel 1: Tejanos in the Rise of the Republic

Panel 2: The Cultural Mix

Session 6: 4:15 – 5:30

Panel: The Alamo

Session 7: 5:30 – 6:30

Tour of Exhibit by Bruce Shackelford and Andrés Tijerina

Session 8: 9:00 – 10:00

Panel 1: Cattle Drives

Panel 2: Family Life in the 1800's

Session 9: 10:15 – 11:15

Panel 1: Rise of Commerce in San Antonio

Panel 2: Civil War in San Antonio

Session 10: 11:30 – 12:30

Panel 1: Culinary Convergence

Panel 2: Modern Multilingual Print & Television

Luncheon Lecture: 12:30

The Honorable Joe R. Straus

Session 11: 2:00 – 3:00

Panel 1: San Antonio's Music for the People

Panel 2: Mexican Revolution depends on San Antonio

Session 12: 3:15 – 4:15

Panel 1: The World Wars and San Antonio

Panel 2: Pecans, People, and Civil Rights

Sponsored by:

JAMES R. DOUGHERTY, JR. FOUNDATION

HUMANITIESTEXAS

JEFFERSON BANK

JOHN AND FLORENCE NEWMAN FOUNDATION

JILL ROSENTHAL

THE SUMMERLEE FOUNDATION

RACHEL AND BEN VAUGHAN FOUNDATION

VELTRI AND VELASQUEZ WEALTH MANAGEMENT OF

WELLS FARGO ADVISORS, SAN ANTONIO



Conversations of CONFLUENCE

The Story of San Antonio

Starting in February visitors can join Witte educators and curators for *Conversations of Confluence: The Story of San Antonio*, an interactive experience that begins 12,000 years ago and leads us through our cacophonous history, looking through the eyes of generations of people who called San Antonio home.

February 7 - Be a part of *The Oasis*, discovering how the Payaya people interacted with the region's natural resources, climate, and topography.

April 4 - Be a part of *The Encounter*, exploring the meeting of the Payaya and the Spaniards on the land we now know as San Antonio.

July 18 - Experience *The Confrontations*, and uncover the conflict that lead to the Battle of Medina, and later to the infamous Battle of the Alamo.

October 3 - Discover *The Confluence*, a conversation about the many stories and voices that make the San Antonio we know today the Future City, a city on the rise.

For Pricing information and Tickets, visit www.WitteMuseum.org

Connecting Texas: 300 Years of Trails, Rails, and Roads

From the earliest foot paths to modern highways, people have traversed Texas to make connections. Historic maps provide a glimpse into these journeys. Explore how early Texas trails brought peoples and cultures into contact and conflict and served as the lifeline of remote colonies and supported an often-unsteady economy.

During the 19th century, population increase, political upheaval, and wars created connections from one end of the state to the other. After the Civil War, railroads became a major catalyst in the modernization and industrialization of Texas. By the mid-20th century, highway systems connected the state to more places than ever before.

Learn about this pivotal part of Texas history with the cartographic resources of the Texas General Land Office at the Witte Museum and discover how Texas and Texans have connected over the last 300 Years.

Connecting Texas: 300 Years of Trails, Rails, and Roads

February - September 2018 | Russell Hill Rogers Texas Art Gallery





Spend your 2018 Spring Break and Summer at the Witte!

Cost

\$330/week, \$75/day for members
\$380/week, \$85/day for non-members

Schedule

9:00 a.m. – 5:00 p.m.*

*Drop-off between 8:30 – 9:00 a.m.
and pick-up between 5:00 – 5:30 p.m.

Register online at www.WitteMuseum.org
or by calling at 210.357.1910.

SPRING BREAK

March 12-16

Mini Witte Jr., ages 6-8 and Mini Witte, ages 9-12

Spend Spring Break at the Witte and learn how nature, science and culture meet to create one amazing museum! In Mini Witte Jr. and Mini Witte Camps, every day is a new adventure. **Monday**, discover the animals and our state's great nature in Texas Wild. Make sure to bring your lab coat and goggles on **Tuesday** for a day full of science, technology, engineering and math! On **Wednesday**, meet a cowboy and vaquero and learn the history of Texas. Lace up your sneakers for a day of play and exercise in the H-E-B Body Adventure on **Thursday**. And finally, on **Friday**, meet the dinosaurs that called this area home millions of years ago. Join us all week or for one of more of your favorite days!



SUMMER

June 4-8

Dinolympics Camp, ages 6-8

Kick off your summer with the dinosaurs at the Witte! Discover the fastest, largest and smallest creatures of the Mesozoic Era. Find out how pterosaurs flew, theropods ran and mosasaurs swam. What made these amazing animals so successful in their environments? In this week-long camp, students will match up dinosaurs and other creatures to determine who gets the gold.

Tracking Dinosaurs Camp, ages 9-12

What can we learn from tracks and other fossils about the lives of dinosaurs? Believe it or not, fossils help paleontologists discover the size, speed and even behavior of these prehistoric creatures. During this hands-on camp, students will put themselves into the "shoes" of dinosaurs to determine how they moved and have the opportunity to reconstruct the behaviors of these amazing animals.

June 11-15

Next-door Nature Camp, ages 6-8

You don't have to look far to find amazing things in nature! In this camp, campers will explore the world around them and learn just how important it is to care for our planet. Campers will discover the many different habitats of their state and get up close and personal with some of the creatures that call Texas their home. Campers will also contribute to the habitat at the museum by creating homes for native animals who may be looking for shelter. Expect to explore Brackenridge Park and discover what our San Antonio habitat can teach us about the natural world. Get ready for a wild adventure!

Wild about Texas Camp, ages 9-12

Get outside and into nature! In this week-long camp, discover how the many different eco-regions of Texas make it one of the most amazing places for animals to survive and thrive. Campers will get up close and personal with native Texas creatures and observe their features and behaviors. We will even venture away from the museum to use our observation skills in the "wild" Brackenridge Park. Get ready to get dirty during this week's adventures!

June 18-22

Blast from San Antonio's Past, ages 6-8

Celebrate San Antonio's 300th anniversary at the Witte! Have a blast as we create tortillas and other foods our city knows and loves, find out what makes San Antonio special and meet the diverse people who live here today. At the end of the week, we'll host our own Fiesta to tell the many stories of San Antonio and the people that call it home.

Texas Time Travelers Camp, ages 9-12

Travel back in time to 1718 to discover the year of San

Antonio's founding. What was different about our city? What is still the same? Together we'll travel forward in time to discover the cultures, foods and characters that make San Antonio the unique city it is today. 300 years of time travel will end with a colorful, cultural Fiesta for our friends and family!

June 25-29

Dino Explorers Camp, ages 6-8

Ever wonder how fossils end up in museums? In this camp, students will discover what it takes to be a paleontologist, starting with the most important skill they must already possess—curiosity. If your child is naturally curious, this camp will give them the tools to explore that curiosity in the Dinosaur Gallery, Dinosaur Lab, and the special exhibit *Predators vs Prey* while they find out if they have what it takes to be junior paleontologists in training.

Junior Paleontologist Camp, ages 9-12

Pick up the tools of a paleontologist and discover just how much work goes into making new discoveries. Answer the question of what those discoveries can teach us about the prehistoric world. In this week-long camp, students will explore the Dinosaur Gallery, observing the different habitats of prehistoric animals who lived in what is now called Texas and the special exhibit *Predators vs Prey* to hypothesize about relationships in the prehistoric food web. Acquire the skills to make your own discoveries to contribute to the world of Paleontology.

July 9-13

Science in the Wild, ages 6-8

Science is everywhere! Can you see it? View the wild world through the eyes of a scientist as we get outside and explore. Expand your science skills by making observations and testing predictions about how our world works. Learn techniques and skills that generations of Texans had to master to survive in our sometimes harsh landscape.

Science of Survival, ages 9-12

How can we use science to help us escape a desert island? Or stay warm through a freezing cold night? Explore how science, technology, engineering and math can solve the challenges of surviving in the wild. Let the sun keep track of time during this camp at the Witte Museum!

July 16-20

Learn the Ropes Camp, ages 6-8

What happens behind closed doors at the Witte Museum? Go behind the scenes during Learn the Ropes Camp! Help care for the critters in the Live Lab, compile photos for your own museum archive and explore what the public never gets to see! Wrap up the week by presenting your very own exhibit created with Witte curators and educators!

Backstage Pass Camp, ages 9-12

What does it take to build and maintain a museum

exhibit? What about taking care of the animals in the Live Lab? Get an all-access pass to see what it takes to be a member of the Witte Museum team! Together with Witte curators and educators, the week will end with presenting your very own exhibit!

July 23-27

Mini Chefs, ages 6-8

Learn how to turnip the beet up and get cooking! Use your 5 senses to explore the wide variety of food throughout Texas. Each day campers will prepare and taste a super snack themed to each Witte gallery. From dining with dinos to cooking like the People of the Pecos. Wrap up the week with creating your very own healthy Texas Time Travel cookbook!

Super Chefs, ages 9-12

Want to have the thyme of your life learning how to cook? Learn how to use different cooking equipment and how to create a healthy snack or meal. Explore ingredients and meals from different parts of Texas. Wrap up the week up and get the chance to create and cook your very own healthy meal!

July 30-Aug 3

Dino Makers, ages 6-8

How many ways can you make a dinosaur? Get up close and personal with your favorite Witte dinos and be inspired by the dinosaurs you discover in the special exhibition *Predators and Prey* as you become an expert engineer. Play with a variety of materials and techniques to create your own collection of prehistoric critters!

Dino Robotics, ages 9-12

What does it take to build a robot dinosaur? Experience the process of creating an animatronic animal like the ones featured in the special exhibition *Predators and Prey*. Work with a team of fellow makers to analyze dinosaurs and engineer a robot!



Witte Museum Celebrates 47th Annual Witte Game

On behalf of the Trustees and staff of the Witte Museum, thank you for your support of the 47th Annual Witte Game Dinner! The combination of table sales, sponsorships, auctions and ticket sales resulted in \$659,000 in gross revenue raised toward the essential operations of the Witte Museum. These funds not only support day to day operations of the Witte Museum, but more importantly they ensure no student is ever turned away for a field trip to the Witte. The Game Dinner welcomed 1,300 guests and was presented by Ricos Products Company.

Susan Naylor served as the 2017 Game Dinner Chair. The 2017 Witte Game Dinner Honorees were Witte Museum Capital Campaign Co-Chairs Peggy Walker and Sam Dawson. KENS-5 News Anchor, Jeff Brady emceed the event. The night featured a delicious array of wild game cuisine by the RK Group, auctions and a rousing live country music concert by Aaron Lewis. The theme "Carrying the Torch with a Texas Flare" was chosen by Chair Susan Naylor to symbolize the support and vision in the New Witte transformation that will pass the torch to future generations to continue the legacy of supporting the Witte Museum.

The annual event is the museum's largest fundraiser, funding educational programs, operations and exhibitions.

The Witte Game Dinner is made possible through the generous sponsorship of these exceptional community partners:



TexasMonthly



The Witte Museum recognizes and appreciates these outstanding businesses and organizations for their contributions of services and support:

AT&T
The Broadway San Antonio
Bud Light / Silver Eagle Distributors, L.P.
Cheesy Jane's
Cinco Vodka
Codigo 1530 Tequila
The Elegant Bee
The Gambrinus Company
Greg Harrison Photography
Illusions Rentals
Industrial Communications
JSAV
Lee Michaels Fine Jewelry
The RK Group
Seer Sucker Southern Style Gin
Trinity Flowers
The Tobin Endowment

Boone and Crockett Table Sponsors

Trophy (\$10,000)
Ricos Products
C.H. Guenther & Son, Inc.
Gates Mineral, Ltd.
John K. Miller
The Tex Elliot Family
Texas Monthly
Thompson Print Solutions
Valero Energy Foundation
The Will Smith Foundation

Big Game (\$5,000)
Mary Arno & Peter Hollimon
Barton, East & Caldwell, P.L.L.C.
Jessica and Ryan Berg
Jean Cheever
The Cadwalladers and the Haussers
Capital Title
Draper and Kramer Inc.

Embrey Partners, Ltd.
Finck-Las Encinas Ranch
The Gambrinus Company
The Gordon Hartman Family Foundation
Gunn Automotive
Tim and Karen Hixon
IBC Bank
Industrial Group Southwest
Bonnie and John Korbell
Lake I Flato
The Leo Daniel Foundation
Linbeck/Project Control
Macy's
MUY! Pizza Huts & Wendy's
Mission Park and The Steves Family
NuStar Energy
Pape-Dawson Engineers
Person, Whitworth, Borchers & Morales LLP
Republic Services
San Antonio Zoo
Silver Eagle Distributors
Cheryl and John Schoolfield
South Texas Money Management
SWBC
Texas Farm Credit
Traylor Ranches
The University of Texas at San Antonio
Vogt Auction Galleries
XPEL
Wells Fargo Bank
West Cousins
Zachry Corporation

South Texas Outfitter (\$3,000)
Alakaina Foundation
Alamo Title Company
Amegy Bank
U.S. Trust, Bank of America, Merrill Lynch
The Bank of San Antonio
Bracewell/The Siebert Foundation
In memory of Muriel F. Siebert

Broadway Bank
Bolner's Fiesta Products, Inc.
BKD CPAs and Advisors
Capital Group Companies
Cram Roofing
Comerica Bank
DPT
Feik Family Foundation
Friends of The Sunshine Cottage
Frost
Golden Steves Cohen & Gordon LLP
Guido & Companies
Halff Brothers Ranch
H-E-B
Meredith and Mike Howard
Luther King Capital Management
JP Morgan
MassMutual South Texas
Mazurek & Holliday PC
McPherson Family
Milberger Landscaping
Rackspace
Retama Equine Hospital
RSM US LLP
San Antonio Express-News
San Antonio Quail Coalition
Southwestern Motor Transport
Friends of the Sunshine Cottage
School for Deaf Children
Robert and Anna Sigman
F. Spencer Stubbs III & Joan Pedrotti
Texas Electronic Systems Specialists, Inc.
Vantage Bank Texas
Weston Centre
Whataburger Restaurants
The Whiting-Turner Contracting Company
Joan and Reed Williams
The Wood Agency
Wortham Insurance and Risk Management

7th ANNUAL
WITTE
MUSEUM
TEXAS TRAILBLAZERS
LUNCHEON

Thursday, April 5, 2018

Honoring Kittie West

It's time to time to celebrate trailblazing Texans and support the Witte Museum at the 7th Annual Texas Trailblazers Luncheon in April. The Witte, in partnership with Texas Monthly and Valero Energy Foundation, is thrilled to honor **Kittie West** for her incomparable vision and leadership in imagining the potential for – and executing the dream of – Kittie West Nelson Ferguson People of the Pecos Gallery, and for her continued efforts on behalf of the study of these ancient Texans.

This event will bring together San Antonio's top business leaders and decision-makers.

Join us for the annual Texas Trailblazers Luncheon, which recognizes an individual, company or organization that embodies the pioneer spirit of Texas in their love of the land, its people and the Witte Museum.

Past honorees include: Sen. Kay Bailey Hutchison, Mayor Julian Castro and Estrella Hernandez, and Susan Naylor, and featured speakers on topics from paleontology to history. The Trailblazers luncheon has historically sold out and raises over \$150,000 for the museum.



Secure your sponsorship or table before it's too late.

Tables of ten are available from \$5,000 to \$2,000; tickets are available for \$150 per person.

Please contact **Alexandra Bynum**, Director of Major Gifts, at 210.357.1922 or AlexandraBynum@WitteMuseum.org for more information.



Year 3 Highlights
by Dr. Bryan Bayles,
Curator of Anthropology and Health

The Witte is proud to note that more than 500,000 POWERpasses have been issued since the opening of the H-E-B Body Adventure Powered by University Health System. The total number of school children continues to increase dramatically each year, as data findings continue to be leveraged into additional support for programming, after-school-programs

Awards and multiple presentations at the state and national levels are demonstrating that the unique partnerships and metrics harnessed by the Witte's H-E-B Body Adventure can serve as a much-needed national model of transforming community health through civic engagement. Here are just a few highlights from examining three-years of publicly available data:

- Fruit and vegetable consumption remains lowest, while sedentary screen time and soda consumption remains highest, in the age group of 13 to 18 year olds in Bexar County. This makes these youth a consistently important target population for reinforcing health and wellness messaging.
- Asked about safe places for physical activity, the large majority (90%) of Bexar County respondents report that there are fun, safe places near where they live to go outside and play. Youth ages 13 to 18 years have the highest likelihood of reporting "no fun, safe places" to play outside near where they live (16% vs. 9% of 8-12 year olds).
- There has been a slight decrease in the percentage of school-age youth (8-18) who are in the 'Obese' category, from 27.2% in Year 1 to 25.5% in Year 3. Confidence intervals, while small, do overlap; therefore, it is unclear yet if this encouraging trend will become statistically significant.
- Youth between the ages of 13 and 18 were more likely than their younger school-age peers ages 8-12 to drink 2 or more sodas per day (20% vs. 15% respectively). Adult consumption tends to be slightly lower.
- Younger children ages 8-12 report being the most physically active, with 59.3% reporting an hour of physical activity 3 or more times the previous week.

In addition to longitudinal trends and some gender differences, the Third Annual Report examines regional disparities across zip codes in the county in more detail, and discusses successful new partnerships that are growing each year to extend the experience of Health I.Q., Empowerment and Wellness to underserved areas. Visit www.witte-museum.org for the full report.





Mark your calendars for the upcoming Quillin Society events!

Exclusive Quillin Society Opening Reception for *Connecting Texas: 300 Years of Trails, Rails and Roads*
Thursday, February 15, 2018

Exclusive Quillin Society Opening Reception for San Antonio's Tricentennial exhibit, *Confluence and Culture: 300 Years of San Antonio History*
Thursday, March 1, 2018

Free for Quillin Society Members; tickets are available for \$75 per person

More events are on the horizon, stay tuned for updates.

Quillin memberships begin at \$1,200 and benefits can be tailored. For information on joining the Quillin Society or for questions about events, please contact Alexandra Barrett Bynum, Director of Major Gifts, at 210.357.1922 or AlexandraBynum@WitteMuseum.org.

NEW EVENT!

DINNER IN THE WILD

**Monday, March 21, 2018,
6:30-9:00 PM in the Texas Wild Garden**

Presented by the Will Smith Foundation

Curated by Boiler House and the Witte Museum
Co-Chaired by Emily Bodine Conrad and Carol Reyes



Dinner in the Wild is a curated culinary and content experience brought to you by the Boiler House and Witte Museum.

The evening will begin with cocktails and passed hors d'oeuvres in San Antonio's official Tricentennial exhibit, *Confluence and Culture: 300 Years of San Antonio History* followed by a four-course, family-style dinner with paired wines in the Texas Wild Garden. Each plate showcases one to two top San Antonio chefs, who will interact with guests and discuss the importance of the food before them. Witte Museum curators will work in tandem with the chefs to explore the significance of the South Texas region in the past, present, and future of this great state and how each person can have a profound impact on the stewardship of Texas' land, water, and sky.

Dinner in the Wild proceeds benefit Witte Museum scholarship funding as a key component in allowing all K-12 students to have free field trips, including buses, general admission, and exhibit surcharge, to the Museum for the Tricentennial exhibition. Experiencing *Confluence and Culture: 300 Years of San Antonio History* helps each child understand the unique past of this city and how they can all help shape the future.

Contact Alexandra Barrett Bynum, Director of Major Gifts, for information and to sign up.

CALENDAR OF EVENTS

FEBRUARY

February 3
Healthy Holiday Kitchen Demo
Sweetheart Strawberry Bruschetta

February 5
On the Edge of Future:
Narratives of the Making of a City
Urban Transformations
Prassel Auditorium

February 7
Conversations of Confluence: *The Oasis*

February 10
Super Saturday: *Build It!*

February 15
Quillin Society Opening Reception for
*Connecting Texas: 300 Years of Trails,
Rails and Roads*

February 24
Super Chefs
Perfect Parfaits

MARCH

March 1
Confluence and Culture:
300 Years of San Antonio History
Quillin Society Opening Reception

March 3, 2018 - January 6, 2019
Confluence and Culture:
300 Years of San Antonio History
Kathleen and Curtis Gunn Gallery

March 10
Super Saturday: *World of Water*

March 12 -16
Witte Museum Camp
Mini Witte Jr.
Ages 6-8

March 12 - 16
Witte Museum Camp
Mini Witte
Ages 9-12

March 17
Healthy Holiday Kitchen Demo
Shamrock Smoothies

March 21
Dinner in the Wild

March 23-24
Speakers Conference in Conjunction
with *Confluence and Culture:*
*300 Years of San Antonio
History*

APRIL

April 5
7th Annual
Texas Trailblazers Luncheon

April 7
Healthy Holiday Kitchen Demo
Egg-Cellent Hors D'oeuvres

April 8
Conversations of Confluence:
The Encounter

April 9
On the Edge of Future:
Narratives of the Making of a City
Water

April 14
Super Saturday: *Fiesta de Poética*

April 28
Super Chefs
Powerful Pitas

WITTE 5K & DINO DASH



Presented by
University
Health System

Save the Date!
7th Annual
Witte 5k Run and
Dino Dash
May 26, 2018

Call Katie Adams, Fundraising Event Coordinator for details:
210.357.1905 or email her at KatieAdams@WitteMuseum.org

Pop Up!

Fiesta in the Galleries

April 19 - 29, 2018
Witte Museum Campus
Included with Museum Admission



For more information visit
<https://www.wittemuseum.org/calendar>



3801 Broadway
San Antonio, Texas 78209

Contact Us
General Information:
210.357.1900

Group Reservations:
210.357.1910

Event Rentals:
210.357.1866

Membership:
210.357.1863

Keep up with everything
happening at the Witte!

www.WitteMuseum.org



NON-PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
PERMIT #1506
S.A.T.X.

The Witte Museum's Public Programs are supported in part by grants from the Andeavor Foundation, the Orr Family Foundation, the Capital Group Companies Charitable Foundation, the William Knox Holt Foundation, the Ed Rachal Foundation, and Rackspace Hosting. The South Texas Heritage Initiative is generously supported by Richard and Mary West Traylor, The Brown Foundation, Inc., Patrick Burns, the William Knox Holt Foundation, and the Rugeley Ferguson Foundation. Scholarship support is provided by the Mary West and Richard Traylor, Dickson-Allen Foundation, Harvey E. Najim Family Foundation, the William Knox Holt Foundation, Rackspace Hosting, the Witte Society's Fund a Field Trip Campaign, Tiffany and Lane Traylor, Sally and A.R. Dooley, Jr., Kohl's Department Stores, Inc., Kona Ice-San Antonio, and History Heroes. H-E-B Body Adventure operations are generously supported by H-E-B, University Health System, and the Saint Susie Charitable Foundation. The Witte Museum also receives general operational support from the City of San Antonio Department of Arts & Culture, the Albert and Bessie Mae Kronkosky Charitable Foundation, Dickson-Allen Foundation, the Edouard Foundation, WellMed, the Bank of America Foundation, the Parker Foundation, the O'Conner & Hewitt Foundation, the George Weldon Sheffield Fund of the San Antonio Area Foundation, the Victor and Peggy Creighton Charitable Trust, the Carol Lee Jones Educational and Cultural Fund of the San Antonio Area Foundation, the Harris K. and Lois G. Oppenheimer Foundation, the Graham B. and Anne E. Knight Fund, and the Edwin M. Jones Foundation, Inc. *Free Tuesdays* are generously supported by USAA, BBVA Compass, Bolner's Fiesta Products, and the Faye L. and William L. Cowden Charitable Foundation.



PREDATORS vs PREY

Dinosaurs on the Land Before Texas

Presented by the

Naylor Family

Opening May 26
Mays Family Center