

2024 EKPHRASTIC POETRY WINNERS - THE WITTE

Artwork: Mapa de la Provincia de Texas, 1822

Adult Winning Poem

Upon Closer Surveillance

obscure on Steven Austin's map are arteries through which her priests, conquistadors, then empresarios entranced from beating heart of mother Spain. only seen are blue veins of creeks and rivers that returned the richness of browned, thorny fields from turtle island's corpse. freckled names of settlements cover its aboriginal human bodies in shrouds.

-Catherine Lee



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Youth Winning Poems (age 12 and under)

Land

Days past

Day and night

Things have changed

Did you know that our home was made by rivers?

Over time

Houses were built

People have come

States have started

Wars have come

People have been killed

Today we are living peacefully

-Mario Mondragon



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Visitors

The pavements are gone now. The highways are water: los rios Trinidad, Brazos, y poderoso Colorado. They are intersected here with lines faded, faint as our white-washed history: Camino de Bexar a Natchitoches, Caminos de los Comanches. Quill-tipped trails trace the paths between now-invisible landmarks: ancient escarpments, old settlements covered by time – unwelcome reminders that we were not the first migrants to cross a river, not the first to seek a place to sing beneath the stars; not the first to follow these waters as they run toward the sea.

- Marla Dial Moore



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Youth Winning Poem (age 13 and older)

Our Home Tejas

We have been here since the start, We hold our land to our heart, But now the Gringos come with a request,

They point their gun to my husband's head, I try to make my voice strong, But my voice shakes "Oh dios, no déjalo ir! Esta es nuestra tierra!" They shoot by his feet and say "If you want to live, you better leave cause when my gun makes its last shot, You better hope it's not through your head"

We get our valuables and leave, We have to move, and move fast, All we can do is hope, Hope that Mexico will get us our land back,

-Anasofia Garcia Ramos